

Violin 1

IN MEMORIAM 911

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(ASCAP)

Part 1: Wall Street
Allegro vivo (♩=140)

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat (Bb). The staff begins with a whole rest followed by a melodic line of eighth and quarter notes.

Musical staff 2: Continuation of the melodic line from staff 1, starting at measure 8. It features eighth and quarter notes with some accidentals.

Musical staff 3: Continuation of the melodic line, starting at measure 15. It includes a dynamic marking of *f* (forte) and a boxed letter 'A' above the staff.Musical staff 4: Continuation of the melodic line, starting at measure 21. It includes a dynamic marking of *ff* (fortissimo) and a wedge-shaped hairpin indicating a crescendo.Musical staff 5: Continuation of the melodic line, starting at measure 29. It includes dynamic markings of *f* and *mf* (mezzo-forte), with hairpins indicating a crescendo to *f* and a decrescendo to *mf*. A boxed letter 'B' is above the staff.Musical staff 6: Continuation of the melodic line, starting at measure 37. It features a seven-measure rest marked with the number '7' and a boxed letter 'C'. The dynamics are *pp* (pianissimo).Musical staff 7: Continuation of the melodic line, starting at measure 51. It features a boxed letter 'D' and dynamic markings of *mp* (mezzo-piano) and *mf*.Musical staff 8: Continuation of the melodic line, starting at measure 56. It features dynamic markings of *mf* and *pp*.

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61 E
mf *f*

69 *rit.*

F a tempo (♩=140)

77 *f*

G
85

91

95 *ff*

H Part 2: Nocturne
Lento (♩=60)

100 *pp*

110 I
mp *p* *mp* *mf*

116 *f* *p* *pp*

Part 3: The Attacks

123 J 7 2 *fff* *f* *mf* > *p*

137 2 4 K *fff* *f* *ff* 3 3

Part 4: Hymn and Elegy
Grave (♩=48)

147 L 5 7 *f* *pp* *mp* *mf*

165 M 5 *mp* *p* *pp*

N Part 5: People of Resolve
Andante (♩=60)

176 *p*

184 O *mf* *mp* *f* *mf*

193 *mp* < *f*

P 199 2 *ff*

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Q **March**
207 **Con brio** (♩=104) *Rall.* **R** **a tempo** (♩=104)
6 4 *f*

221 **S** 10 **T** *f*

238

244 **U**

253 **V**

261 *rit.*

W **Maestoso** (♩=72) *rit.*
267 2 *ff* *fff* *ffff*